
MARY MACGREGOR-REID

Since graduating from Elam School of Fine Arts in 1997 I have been working in the design industry as a graphic designer. This means I get to use my creative skills on a daily basis and has enabled me to learn how to run a business and work within the very pragmatic framework of the commercial world.

In 2016 I completed my Master of Fine Arts degree from Whitecliffe College of Arts and Design. This was an amazing experience that has reinvigorated my art practice and my interest in pursuing a place in the contemporary art world. This year I am selling my design company so that I can put time and energy into my art practice.

I haven't included details of my work as a designer, Creative Director or business owner as it seemed extraneous to my art practice. I can supply a full CV on request and have provided links to my commercial website.

EXHIBITIONS

1992 - 1997 Group Shows with other students at Elam

1997 'Tales from the Mirror Pool' exhibition at George Fraser Gallery, Auckland

1998 Group exhibition at Fiat Lux, Auckland

1999 Group exhibition, Wellington

2005 Illicit group exhibition, Cross Street Gallery, Auckland

2006 'The New Black' group exhibition at Artstation, Auckland

2013 'GNOSIS' group exhibition at Nature:Art Gallery, Auckland

2016 MFA Graduate Exhibition at Whitecliffe Gallery, Auckland

2016 'Esoteric Salon' Group exhibition at Buratti Gallery, Perth, Australia

2016 'Art Ache' Group exhibition at Golden Dawn, Auckland

ARTIST STATEMENT

Over the last two years I have been exploring otherworldly spaces in the context of performance and the performative, experiencing the role of the artist as both creator, director and performer - building a cosmology through the linking of objects and ideas, a cultivated web of interrelationships. My method of working has been flexible; spanning object, live performance and video, but always with a focus on the performative.

Ritual as performance seemed an appropriate space to interact with the otherworldly, while also allowing the work to quite naturally manifest across a range of media. Working with the performative - particularly recorded performance - I have discovered a method that allows for the sublime, the unnerving and the amusing to exist side by side in a contemporary art context.

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ART PRACTICE

Website:

www.marymacgregor-reid.com

Art Blog:

marymacgregorreid.wordpress.com

COMMERCIAL DESIGN

<https://www.behance.net/BlackRobin>

<http://www.blackrobindesign.com>

QUALIFICATIONS

MASTER OF FINE ARTS

Whitecliffe College of Art and Design (2016)

BACHELOR OF FINE ARTS

University of Auckland (1997)

My most recent work has been in the form of video projections; performance-to-camera with a soundtrack that creates an immersive space. The objects, costumes and materials within these videos have existed independently of the filmed works and have been drawn together in the creation of my cosmology.

This year I am continuing to expand my practice and visual language while exploring human experience of the otherworldly. I am particularly curious about the relationship between science and the occult, both historically and in the contemporary world.

RECENT WORK

Albedo (2016)

: a measure of reflectivity : alchemical purification : spiritualisation of the body :

Audio visual installation. Soundtrack by Rapoon. Storey, R. (2003) Breathing Gold, from the album Fallen Gods (Cidar)

Please visit: <https://vimeo.com/152917800> to view the video



RECENT WORK

Albedo (2016)

Audio visual installation.

Please visit: <https://vimeo.com/156192772> and <https://vimeo.com/156193525> to view the videos



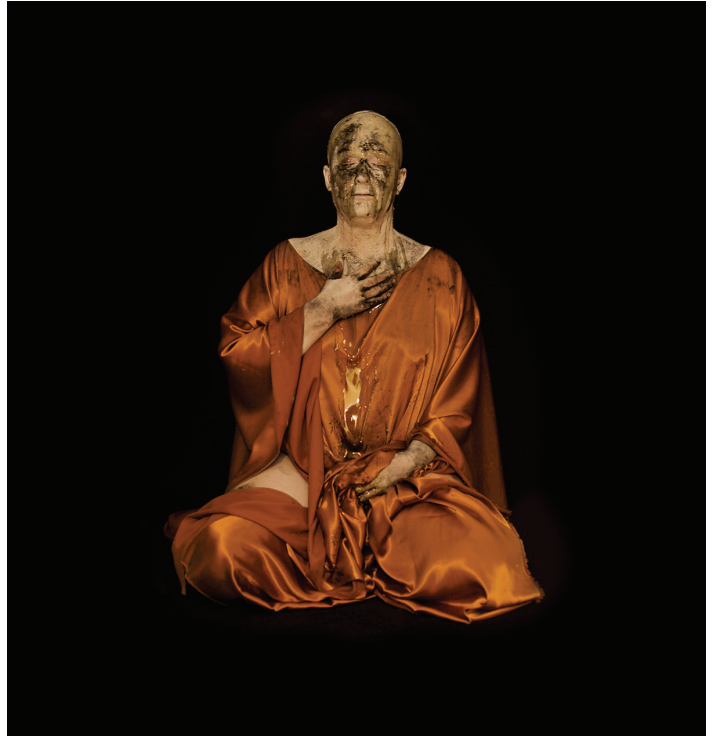
Close-up of crystal headdress grown in solution for video work

RECENT WORK

HIVE ORACLE (2015)

Video and soundscape

Please visit: <https://vimeo.com/124771653> to view the video



RESH (2015)

A sun ritual trapped within the confines of a glass box mounted on a stand with beeswax disks actin gas insulators. The smoke has cleared leaving the scent of the resins.



Beeswax, Obsidian shards, Myrrh, Frankincense, Kauri Gum, Benzoin, Glass, Copper, Pine.

RECENT WORK

ABPAΞΑΣ (ABRAXAS) (2014)

An exploration of the macrocosm and microcosm through alchemical and bodily interactions.



Gold, silver, mercury, copper, iron, tin, lead, glass petri dishes, acids, salt, water, blood. 1000 x 1000 x 160mm



Face-Centred Cubic Structure (paint on formacote. 580 x 580mm)

Rhombohedral Crystalline Lattice (paint on formacote. 550 x 470mm)